HCC-695PTA

** Thank you for choosing Honeywell HCC-695PTA camera. Please read these instructions carefully before operating this unit, and retain this manual for future reference. If you have any problems with this camera, contact your local supplier to service.

CAUTION for SAFETY OPERATION



1. Water and Moisture

To prevent fire or shock hazard, do not expose this camera to rain or moisture.

2. Servicing

Do not attempt to disassemble or repair by yourself. You may be exposed to dangerous voltage or other hazards. Note that all servicing is qualified service personnel. Modifications not approved by manufacturer could void the user's authority to operate the equipment.

3. Power Sources

To prevent electric shocks and risk of hazards, do NOT use more than the specified power source.

4. Environment

5. Sunlight

Do not point the camera at the sun. CCD can be damaged.

6. Heavy Shock and Vibration

Do not drop the camera or subject it to heavy shock of vibration.

7. Install on an Unstable Place

Do not place or install this camera on an unstable place, stand, tripod, bracket or table. That may cause serious injury to people or damage to appliance.

8. When operation is incorrect or a malfunction is observed

While operating, if any abnormal condition (strange sound, smell or smoke) or a malfunction (no pictures, etc.) is observed, stop using the camera immediately, turn the power off, then contact your supplier.

9. Cleaning

Turn the power off and wipe off the dirt with a dry soft cloth. If it is extremely dirty, use furniture cleaner to wipe it off. To clean the lens, use a blower or lens cleaning tissue. (available from any camera dealer)

10. Do not shoot any source of bright light.

If the objects contain very bright areas, bright vertical or horizontal lines may appear on the screen. This is called "smear", a phenomenon which often occurs with solid-state pickups, and is not a malfunction.

11. Damage Requiring service

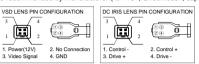
Unplug the camera from the power source and refer servicing to qualified service personnel under the following condition:

- A. If the power-supply cord or plug is damaged.
- B. If the camera has been exposed to rain or water.
- C. If liquid has been spilled, or objects have fallen into the camera.
- D. If the camera does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the camera to its normal operation.
- E. If the camera has been dropped or the cabinet has been damaged.
- F. If the camera exhibits a distinct change in performance.
- G. Warranty is not covered in case of natural disaster or wrong Installation.

INSTRALLATION

Mounting a lens

- Remove the Protective cap in front of the camera.
- 2. Confirm the mount ring whether it is for C or CS.
- 3. Attach the lens to the lens mount ring.
- If the lens has an Auto Iris mechanism, connect the iris cable to the LENS in rear of the camera.
- In the case of having no iris amplifier : Set the slide switch to DC (Down side).
- ② In the case of having iris amplifier : Set the slide switch VSD (Upper side)
- When connecting Auto iris lens, be sure to use the connector to be recommended by manufacturer. (E4-191, ChuoMusen, Japan)



Back focus adjustment

- 1. In case of fixed focus lens
- Loosen the locking ring with L type wrench and set the focus ring of lens to infinity (∞).
- ② Tune the mount ring to get a clear picture(distance from camera to object is more than 23m) and fasten the locking ring.
- 2. In case of zoom lens
- ① Loosen the locking ring with L type wrench and set the lens to the maximum telephoto position. Then turn the focus ring to focus.

 ※ In the case of Auto iris lens only, shoot a comparatively dark object or reduce the ambient light so that the aperture is fully open.
- object or reduce the ambient light so that the aperture is fully oper
 Set the lens to its maximum wide angle position, and set the focus.
- ③ Repeat step ① and ②, until the difference between focusing position ① and ② is smallest.
- 4 When the best focusing point in found, fasten the locking ring.

Connection of power supply

Must be checked the power source from the external power supply before power on.

The CONTENTS of the PACKAGE

Check the below contents

- HCC-695PTA Camera 1set
- Auto Iris Lens Plug
- Operation Manual

TROUBLESHOOTING

Before sending the camera out for repair, check the items below. If the problem persists after checking these items, contact your service center.

In case of no image

Is the coaxial cable attached securely?

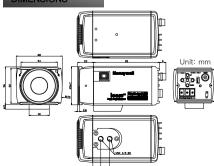
Are the power and voltage normal?

Has the iris of the lens inside the camera been adjusted correctly?

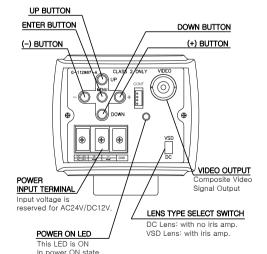
In case of unclear image

- Is the lens in focus?
- Is the lens dirty?
- Is the monitor adjusted correctly?
- Dirt of fingerprints on the lens can adversely affect the images. Gently wipe any dirt or fingerprints off the lens with a soft cloth or lens cleaning paper and cleaning fluid (commercially available).

DIMENSIONS



NAMES & FUNCTIONS



OSD MENU

GENERAL SETUP

SYNC SYNC LEVEL adjustment (0→1→···→255)
BURST BURST LEVEL adjustment (0→1→···→255)
CONTRAST CONTRAST LEVEL adjustment (0→1→···→100)
RETURN Return to the previous menu.

CAMERA SETUP

WR MODE

LENS MODE, SHUTTER, AGC, BRIGHTNESS, MAX AGC, MAX FIELDS, etc. AWC LOCK, AWC AUTO, ATW, INDOOR, OUTDOOR.

AWC LOCK, AWC AUTO, ATW, INDOOR, OUTDOOR
MANUAL, etc.

OFF. BLC. WDR. BMB and their level, area setting.

BLC MODE
OFF. BLC, WDR, BMB and their level, area settl
Privacy Zone Masking Injunction settling.
Day > Night, Night > Day mode settling.
CAMERA ID
CAMERA ID
CAMERA ID
Return to the previous menu.

MEM FUNC. SETUP

SPECIAL SETUP

SHARPNESS Sharpness compensation setting, (0~15)
GAMMA Gamma compensation setting, (0.36~1)USER, 8steps)
LANGUAGE OSD Language setting, (ENG, KOR, JPN, CHI1, CHI2)
RETURN Return to the previous menu.

DEFAULT SETUP

TORY DEFAULT Set to the Factory Default.
URN Return to the previous mer

EXIT SETUP SAVE AND EXIT EXIT

RETURN Return to the previous menu

SPECIFICATIONS

| MODEL NAME | HCC=695PTA |
|-------------------------|---|
| Operational | |
| Video Standard | PAL |
| Image Sensor | SONY 1/3" Super HAD CCD |
| Total Pixel | 470,000 Pixels |
| Effective Pixel | 440,000 Pixels |
| Scanning System | 625 Lines, 2:1 Interlace |
| Scanning Frequency | 15.625kHz(H), 50Hz(V) |
| Sync System | INTERNAL |
| S/N Ratio | More than 50dB |
| Min. illumination | 0.1 kx (F=1.2, 50IRE, AGC ON, TDN OFF, DSS OFF) 0.01 kx (F=1.2, 50IRE, AGC ON, TDN ON, DSS OFF) 0.01 kx (F=1.2, 50IRE, AGC ON, TDN OFF, MAX FIELDS x512) 0.000 lx (F=1.2, 50IFE, AGC ON, TDN ON, MAX FIELDS x512) |
| Horizontal Resolution | 540 TV Lines |
| Video Output | VBS 1.0Vp=p / BNC |
| Lens Iris Control | MANUAL / DC / VSD |
| Electronic Shutter | 1/50 ~ 1/100,000 sec |
| AGC | OFF ~ 36dB |
| Back Light Compensation | OFF / BLC / WDR / BMB |
| White Balance | AWC LOCK / AWC AUTO / ATW / INDOOR / OUTDOOR / MANUAL |
| Electrical | |
| Rated Voltage | AC24V ± 10% / DC12V ± 2V |
| Power Consumption | Max 3.4[W] |
| Mechanical & Environ | nmental |
| Lens Mount | C / CS Mount |
| Weight | 397g |
| Dimensions | 68[W] x 56[H] x 118[D]mm |
| Front & Rear Color | Pantone Color 11C (Gray) |
| Body Color | Silver |
| Operating Temp. | -10°C ~ +50°C |
| Storage Temp. | -20°C ~ +70°C |
| | |

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